

Gérard SAINT-PAUL

Journalist- Writer/Senior reporter

Gérard Saint-Paul is a graduate in philosophy and an alumni of the Journalist Training Centre of Paris (1969). He started his career with Europe 1 before being appointed as a permanent representative of the ORTF in the German Federal Republic for three years (1970–1973). Senior reporter and Deputy Head of the Foreign Department of TF1 from 1973 to 1975, he presented some "TF1 Actualités" programmes at the end of the 70's then he became TF1 correspondent in the US (1981–1986). Deputy Information Director, responsible for national broadcasts with France 3 (1987), he was also the permanent correspondent for La Cinq in Germany from 1987 to 1992.

Gérard Saint-Paul then became the Broadcasting Director for RMC (1994–1998) then for ARTE 1999 to 2005. First Broadcasting Director for the CFII project, he was appointed General Manager of France 24 in August 2006.

An *emeritus lecturer* at Sciences Po Paris he is a member of the CFJ board and "Chevalier de la Légion d'honneur" and of the "Arts et des Lettres" – he has been a Member of the Robert Schuman Foundation's Scientific Committee since 2010.

Gérard Saint-Paul is also the author several books: *La ligne bleue du Rhin* (essay - 1979), *Un mirage d'Amérique* (novel - 1989), *Le rendez-vous de Potsdamer Platz* (novel - 1999), *Belle du Gévaudan* (novel - 2011), *L'agenouillement au ghetto* (novel - 2012).

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